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Vanessa



Vanessa Isabelle Müller

Müller

VITA

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EDUCATION

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2019	~ 2017	M.A. in Fine Arts, Multi Media Design <i>international studies in multi media design, with a special focus on performance & social design at KASK, Royal College of Arts Gent, Belgium</i>
2013	~ 2009	B.A. in Design and Arts, Industrial Design <i>interdisciplinary (product & visual communication design), multilingual (it,en,de) studies in design and art, Free University of Bolzano, Italy</i>
Feb	~ Jul '12	Erasmus Exchange <i>summer semestre 2012 at the Faculty of Architecture, and the Faculty of Design at Bilgi University, Istanbul, Turkey</i>
2009	~ 2007	Abitur <i>in Kunst und Gestaltung, at Staatliche Fachoberschule Augsburg, Germany</i>
06. May	~ 1991	<i>Born in Memmingen, Germany</i>

PROFESSIONAL EXPERIENCE

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currently	~ Okt '18	Atelier Briefftaube <i>founder of Atelier Briefftaube, »Raum für Kommunikation«, design and culture in rural areas www.atelierbriefftau.be</i>
Jul '19	~ Okt '18	Laboratorium KASK <i>assistance in the experimental transdisciplinary lab for art, design & biotechnology at KASK, School of Arts Ghent, Belgium www.laboratorium.bio</i>
Sep '17	~ Sep '14	We & Me Design Studio <i>Stuttgart, Germany communication designer, artdirection www.weandme.com</i>
Jul '14	~ Apr '14	Raw Color Design Studio <i>Eindhoven, The Netherlands internship www.rawcolor.nl</i>
Feb '12	~ Aug '11	Die Trabanten Design Büro <i>Munich, Germany internship www.dietrabanten.de</i>
Jul '11	~ Sep '10	Rebello <i>eco fashion label Bolzano, Italy graphic designer www.re-bello.com</i>

WORKSHOPS

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giving

Jan	~	2020	Wachstum/ Schönere Objekte <i>Atelier Werkstatt & Atelier Brief- taube at Silicon Vilstal Hub, Grüne Woche, Berlin, Germany</i>
Sep	~	2019	Land in Sicht <i>Astrid Hesse, Bas & Aer Design Studio, Vanessa Müller Atelier Brieftaube, Ottobeuren, Germany</i>
Sep	~	2012	Tales from the Street <i>Sophie Krier & Cynthia Hahaway, Free University Bolzano, Italy (assistance)</i>

participating

Feb	~	2019	AMP (A Modest Proposal) <i>Vermeir & Heiremans KASK, Royal Academy of Arts, Ghent, Belgium</i>
Mar	~	2018	The Colors of the Oyster Mushroom <i>María Boto, Kristel Peters, Zeger Reyers KASK, Royal Academy of Arts, Ghent, Belgium</i>
Feb	~	2018	Settlement <i>Vladimir Miller, Adva Zakai KASK, Royal Academy of Arts, Ghent, Belgium</i>
Sep	~	2014	Portale Dobbiaco <i>Kuno Prey, Free University Bolzano, Community of Dobbiaco, Italy</i>
Aug	~	2014	The Void <i>Andreas Gysin, Open Set, Rotterdam, The Netherlands</i>
May	~	2012	Instrumentalizing Istanbul <i>Bilgi University Istanbul & Cardiff University Welsh School of Architecture, Nilufer Kocabas and Vikrant Tike, Asst. Prof. Dr. Can Altay</i>
Apr	~	2012	Vernal Workshop <i>Bilgi University Istanbul, Faculty of Architecture, Ayse Birsal</i>

LAST PUBLICATIONS

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2019

*(in review)***Land in Sicht**

Culture in Times of Demographic Change, with a Special Focus on Rural Areas – A Self Initiated Research Project. Astrid Hesse (Bas & Aer Design Studio), Vanessa Müller (Atelier Brieftaube)

Nov

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2019

The Orphans of Tar – A Speculative Opera

Choreography as Conditioning. Julien de Smet, Ronny Heiremans, Heike Langsdorf, Vanessa Müller, Filip Van Dingenen, Stijn Van Dorpe, Clementine Vaultier, Katleen Vermeir (Gent: Art Paper Editions {APE}, 2019)

June

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2019

Graduation 2019

Superfluous, Graduation Catalogue 2019, KASK, Gent

08.01.

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2019

Onrust N°8 - 1-2/19

Reckless Intimacy, MAP#86, printed and online

June

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2018

Graduation 2018

Participlaid, Graduation Catalogue 2018, KASK, Gent

13.04.

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2018

PAGE 05.2018

We & Me Design Studio für Physiotherapie Braun~Mayr, Corporate Design, printed and online

Januar

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2018

Design Made in Germany

We & Me Design Studio für TAUD: Markenfindung, Corporate Design und Text, online magazine

LAST EXHIBITIONS

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05.10.

~ 13.10.19

Land in Sicht

Curation: Astrid Hesse, Vanessa Müller, Museum of Contemporary Art – Diether Kunerth, Ottobeuren Germany

18.09.

~ 06.10.19

Seeing Together:

A Synopsis By María Boto Ordóñez, Kristel Peters (Laboratorium/color biolab) Curation: Alice Lefebvre, Bert Puype, Zwarte Zaal, KASK Gent, Belgium

26.07.

~ 29.07.19

Superfluous

Graduation Show '19, Bijloke KASK, Gent, Belgium

19.07.

~ 20.07.19

Superfluous

De Zaal, KASK, Gent, Belgium

10.01.

~ 20.01.19

Reckless Intimacy

MAP#86, Glazen Gang, Bijloke, KASK Gent, Belgium

03.06.

~ 2018

Relict of a Tropical Princess

- Woodfungi Conference, Handelsboers, Gent, Belgium

04.06.

~ 2018

- Woodfungi Conference, Mycelia Headquarter, Deinze, Belgium

17.05.

~ 20.05.18

Relict of a Tropical Princess

Semi-Simultaneous, Gouvernement, Gent, Belgium

LAST PERFORMANCE

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26.06.	~	2019	<p>The Grey Truth - Conference <i>An introduction to Darren Roshier's work as an artist, curator, politician and youtube star. Art-direction: Darren Roshier, Horta Auditorium, KASK Gent</i></p>
07.11.	~	2018	<p>De Casting, MAP#84 <i>A costumised role play in silence. Artdirector: Jivan van der Ende Glazen Gang, KASK, Gent, Belgium</i></p>
21.04.	~	2018	<p>Boys Bring Brooms to the Yard! <i>A public cleanse from sexism & patronization in the streets of Gent by Esther Schelfhout</i></p>
14.04.	~	2018	<p>El Penúltimo Humano <i>A living exhibition by K.A.K. Rue Gaillaitstraat 80, 1030 Schaarbeek, Brussels</i></p>
12.04.	~	2018	<p>Dress Rehearsal <i>A garment as a tool of identification and radical change. An installation as a possible set for performances and performative events. Artdirector: Jivan van der Ende. Gent, Belgium</i></p>

SKILLS

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Languages

german, mother tongue
 english, fluent
 italian, fluent
 french, advanced
 dutch, beginner

“Deutsch ist meine Muttersprache. I quit Latin, but I'm fluent in English. Ho imparato l'italiano per l'amore. Je parle française aussi. Ben Türkçe bilmiyorum, maar een beetje Nederlands.”

Social Skills

honest, cooperative,
 tolerant, enthusiastic,
 empathic, emotional
 intelligent, attentive,
 adaptive, humorous,
 creative, generous

After the multilingual education within the studies, and various work experiences I am trained to analyze social structures in teams and react flexible within, to guarantee a harmonized working atmosphere and to see the potential of individuals.

Technical Skills

Adobe Creative Suite CC,
 Quarkexpress,
 Final Cut, Office Suite

Almost born as a digital native and professional experience as a visual communication and product designer, computer skills are self-evident.

Miscellaneous Muses

Keyboard, Piano,
 Vocals, Karaoke

Since I can remember I make music. I was part of an intercultural group of young talented musicians together with Syrian refugees from Stuttgart. Today I am a karaoke koryphé.